

## ERSTES POTPOURRI

nach Motiven der Oper: MONTECHI und CAPULETTI, von V. Bellini.

FLAUTO.

Allegro deciso.

*p* *ff* *p* *cresc.* *poco* *a* *poco* *ff* *f* *ff* *f*

## FLAUTO .

Un poco più moderato.

Allegro.

## 3

**D. et C. N<sup>o</sup> 4528 .**

Allegro .

Allegro .

*p*

*cresc. poco a poco*

*f*

The first system of the Allegro section consists of three staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a crescendo marking (*cresc. poco a poco*) and a forte (*f*) dynamic. The third staff continues the melodic and harmonic development.

Tempo di Marcia .

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*p*

*mf*

*f*

*fz*

*mf*

*p*

*f*

The Tempo di Marcia section spans seven staves. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamics fluctuate throughout, including mezzo-forte (*mf*), forte (*f*), fortissimo (*fz*), and piano (*p*).

Più All<sup>o</sup>

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*p*

*cresc. poco a poco*

*f*

The Più All<sup>o</sup> section consists of three staves. It starts with a piano (*p*) dynamic and features a gradual increase in volume, marked by *cresc. poco a poco*, leading to a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages.